

SAS Reading List

Grades 9 - 12



Literature & Fiction (Novels, Poetry, Drama):

Beloved – Toni Morrison
Brideshead Revisited – Evelyn Waugh
Don Quixote – Miguel de Cervantes
Frankenstein – Mary Shelley
The House on Mango Street – Sandra Cisneros
If Beale Street Could Talk – James Baldwin
The Iliad – Homer
The Kalevala
The Lone Ranger and Tonto Fistfight in Heaven – Sherman Alexie
The Lord of the Rings Trilogy – J. R. R. Tolkien
The Metamorphosis – Franz Kafka
Middlemarch – George Eliot
Omeros – Derek Walcott
One Hundred Years of Solitude – Gabriel García Márquez
The Song of Hiawatha – Henry Wadsworth Longfellow
White Teeth – Zadie Smith
The Waste Land – T. S. Eliot
The Sonnets, Tragedies, Comedies, and Histories – William Shakespeare
The Tale of Genji – Murasaki Shikibu
The Diary of Sylvia Plath (published as The Journals of Sylvia Plath)
Narrative of the Life of Frederick Douglass – Frederick Douglass

World Epics & Sacred Texts:

Abrahamic Sacred Texts
The Bhagavad Gita
The Epic of Gilgamesh
The Kalevala
Monkey: A Journey to the West – Wu Cheng'en
Ovid's Metamorphoses
The Tale of Genji – Murasaki Shikibu
The Arabian Nights (One Thousand and One Nights) – Various authors
The Iliad – Homer

Speeches, Essays, & Autobiographical Works:

"Ain't I a Woman?" – Sojourner Truth
Narrative of the Life of Frederick Douglass – Frederick Douglass
The Life of Benvenuto Cellini – Benvenuto Cellini
Essays – Michel de Montaigne
Notes of a Native Son – James Baldwin
The Diary of Sylvia Plath
Personal Recollections of Joan of Arc – Mark Twain

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Science, Nature & Psychology:

A Brief History of Time – Stephen Hawking
Silent Spring – Rachel Carson
The Origin of Species (On the Origin of Species) – Charles Darwin
Relativity: The Special and the General Theory – Albert Einstein
Annus Mirabilis Papers – Albert Einstein
Quantum Behavior – Richard Feynman
The Selfish Gene – Richard Dawkins
The Immense Journey – Loren Eiseley
The Structure of Scientific Revolutions – Thomas Kuhn
The Mismeasure of Man – Stephen Jay Gould

Music & Cultural Studies:

How Music Works – David Byrne
Musicophilia – Oliver Sacks
This Is Your Brain on Music: The Science of a Human Obsession – Daniel J. Levitin
Love and Theft: Blackface Minstrelsy and the American Working Class – Eric Lott

Art & Aesthetics:

Lives of the Artists – Giorgio Vasari
Ways of Seeing – John Berger
Art and Illusion: A Study in the Psychology of Pictorial Representation
– E. H. Gombrich